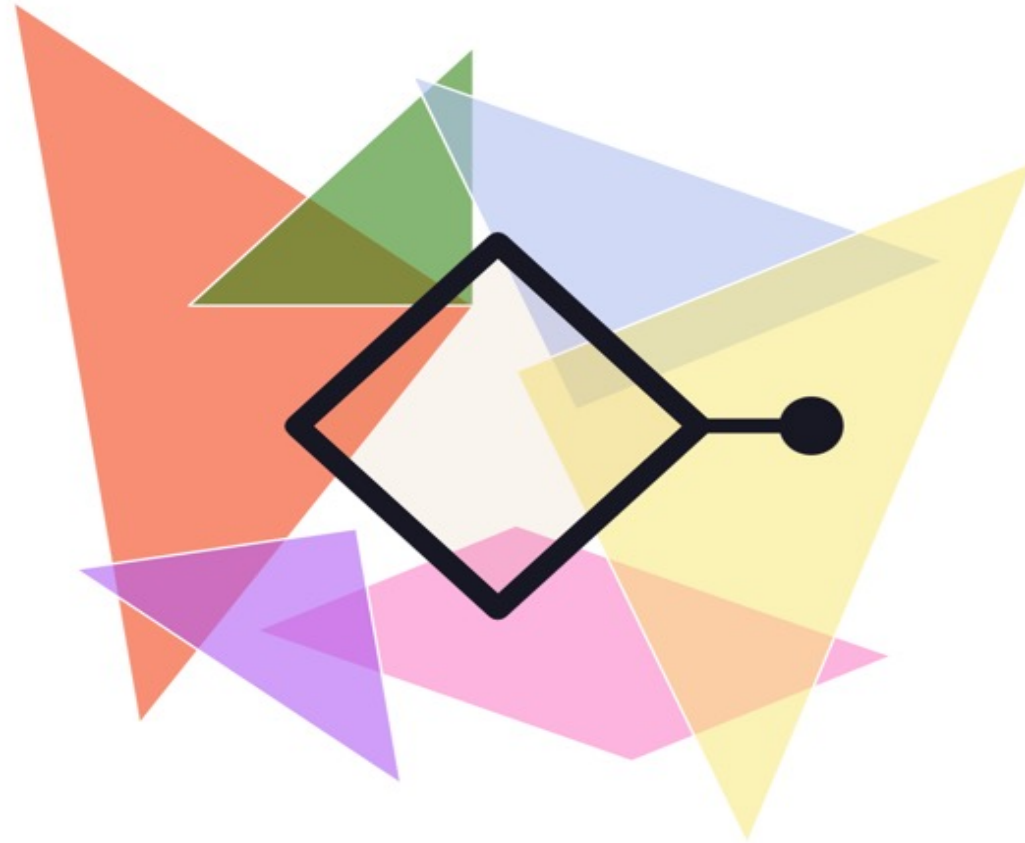


Intercultural Communication Across Courses



Eleanor Beckman and Adam Ramejkis

Eleanor Beckman is working towards an MA in Applied Imagination at CSM, exploring topics of cross-disciplinary exchange. They were elected the Arts SU School Rep for CSM Culture & Enterprise, Spatial Practices, and Graphic Communication Design.

They have worked in contemporary art, fashion, and community-building in New York and Los Angeles, most recently launching and running a hybrid retail business that morphed from an independent space to a collaborative venture with multiple museums in LA.

Adam Ramejkis is a supporter of learning, working primarily in Intercultural Communication and UAL-wide Academic Support, opening spaces for shared creative and critical inquiry.

All sessions follow a think-share-explore approach - where participants engage with and learn about themselves and others through respectful exchanges of the different knowledges, experiences and ideas in the learning spaces (#valueofdifference).

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Communication through intercultural lenses

Join us for a series of workshops and discussions - exploring themes related to culture, communication and collaboration.

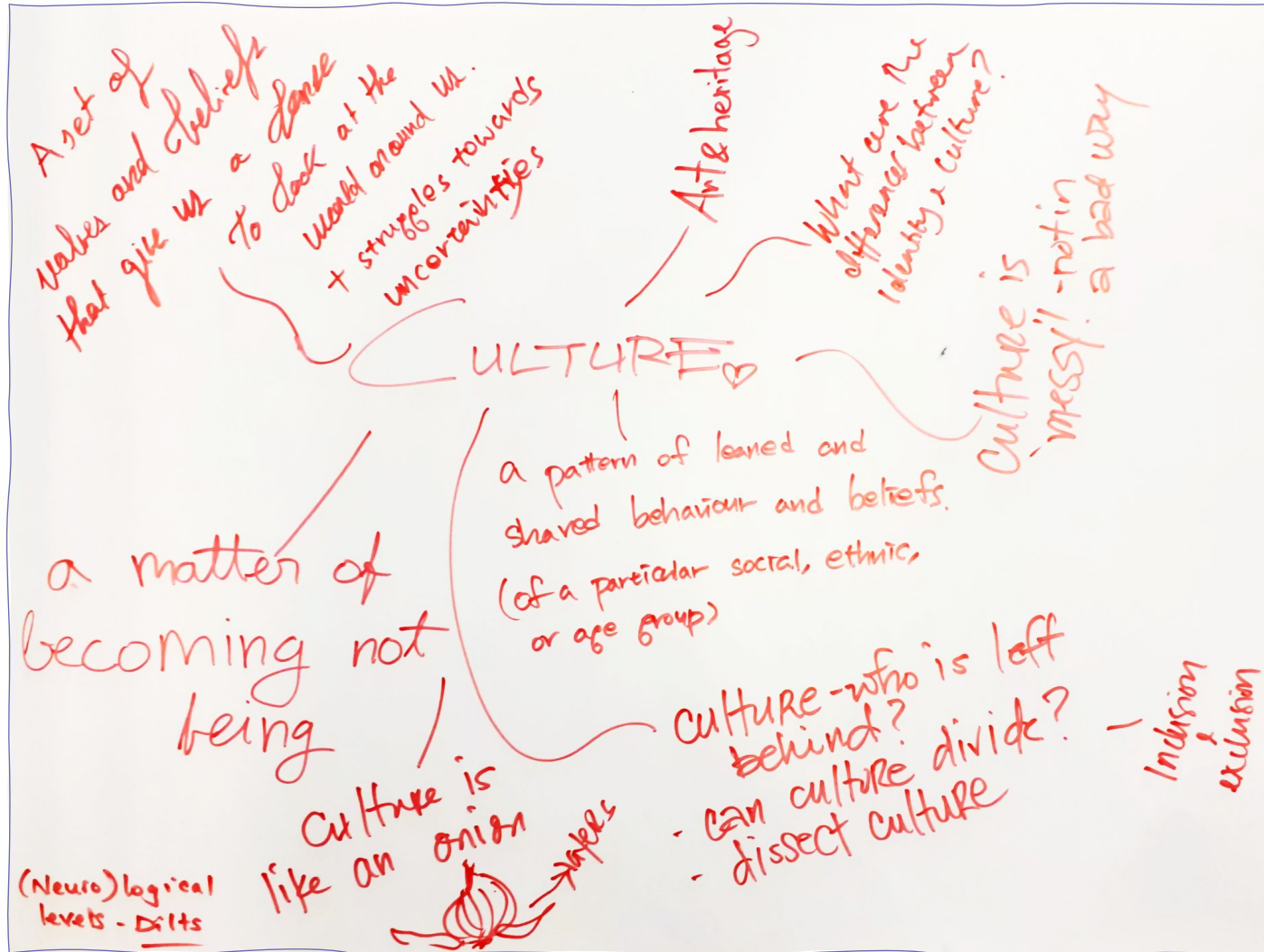
Engaging with texts and other resources, and crucially through sharing thoughts and experiences with each other, be part of a shared critical inquiry into how culture(s) shape(s) communication(s), and how communication(s) can in turn inform culture(s).

The ultimate aim is to appreciate the value of difference, and to recognise the constant need for considered and considerate communication (UNESCO's fourth pillar of education - Learning to live together).

a series of (seven) sessions

- Different “cultures”?
- Identity/identities (and intercultural competences)
- Visualising collaboration
- Pause to reflect...
- Talking about values
- Open-source English
- An as-yet undefined space...

Different "cultures"?



Intercultural competences

INTERCULTURAL COMPETENCIES COMMUNICATION

- = curiosity
- confidence to speak a global language
(use language not your native)
- be prepared to make mistakes
- Resilience
- respect (culture)
- empathy
- non-offensive humor
- awareness
- acceptance = of mistake
- compassion
- checking in/inquiring
- involvement
- open mindedness
- translation
- expressions
- body language
- self-awareness
- attentiveness
- active listening
- sharing

Talking about values



Participants' reflections

- Tangible way to create spaces for cross-disciplinary community through discussion and iterative, repeated interactions
- The non-hierarchical space allowed for an open and flexible dynamic
- Focusing on foundational common ideas like identities, cultures, values, and collaboration highlights some of the unseen labour involved in communication
- By exploring our differences, we found common ground from which to work together - lessons that translate to individual courses and beyond
- Collaborative and social learning journey

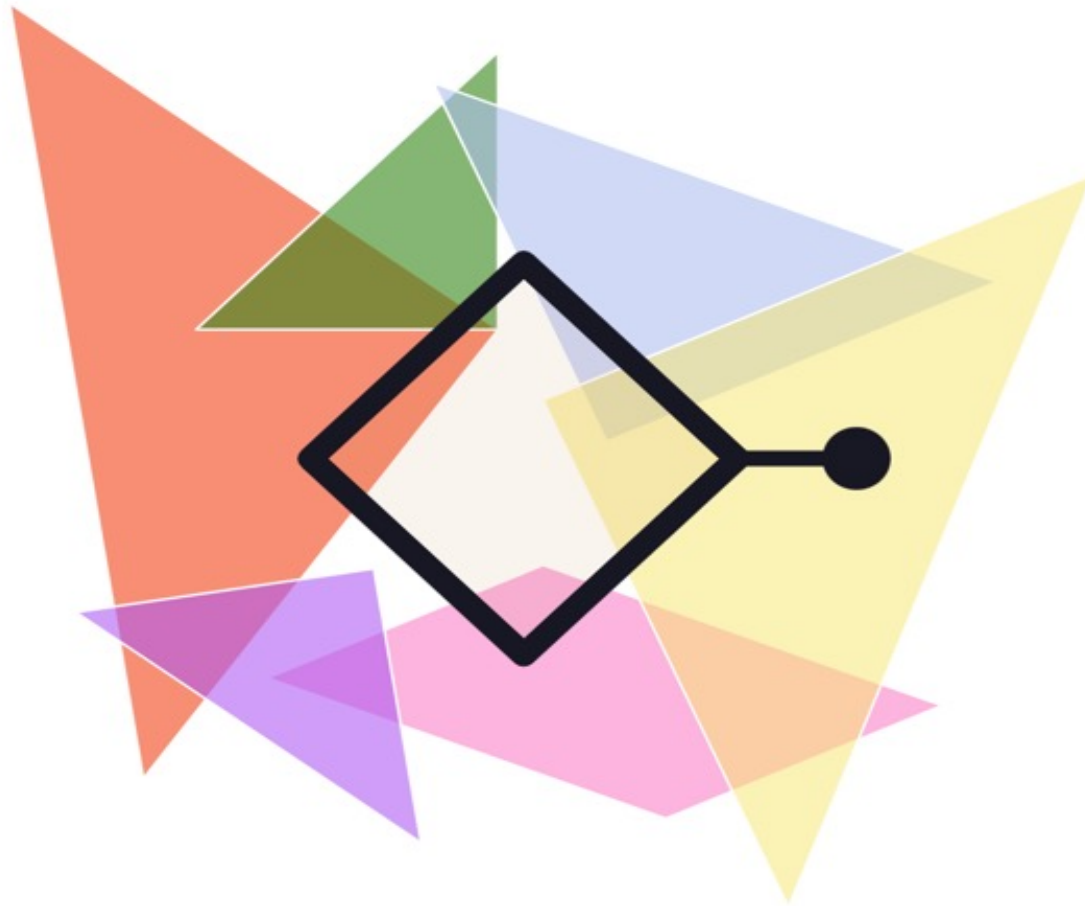
Student learning

- Connects to Arts SU discussion around **The Big Question** Survey and student feedback about their experiences
- Isolation is a form of siloization: community-building is a way to create transdisciplinary exchange leading to deeper and more nuanced engagement
- Opportunity for inclusivity for students from a variety of backgrounds
- Connecting with others facilitates components of the social theory of learning: learning as belonging, becoming, experiencing, and doing
- Moving beyond the individual learning journey mindset

a continuation...

- Presenting at **UAL Education Conference** and **Who do we think we are?** (workshop and lightning talk)
- Plan to re-run series of sessions with new (and returning) students for CSM Culture and Enterprise students
- A post-series *What? So what? Now what?* session with the group - “planning” a possible follow-up? (hopefully July)
- Possibly running the series via PG Community (to be discussed, and hopefully organised, for October)
- Discussions have started around opening opportunities (paid!) for students to **help design and co-facilitate** sessions exploring themes related to culture, identity, communication, etc... (e.g. Big Welcome zine workshops)

Visualising collaboration (a mini-workshop)



Collaboration - a storming of brains

- Reflecting on positive and not-so-positive experiences
- Listing factors at play when working with others
- Identifying/suggesting elements of collaboration
- Recognising the challenges of collaboration
-
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-

Visualising your collaborative challenge

- mathigon.org/tangram
- Move the shapes around, rotate them, change colours, overlay them (changing opacity/transparency levels?)
- Take a screenshot
- Upload to artslondon.padlet.org/TSE/VC120722
- Give your image a title and 1-2 sentence description
- Like and comment on others' posts 😊

to be continued...

Questions, suggestions, provocations, considerations?

THANKS for listening, engaging and sharing 😊

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