



CREATING SPACES

NEW LEARNING ENVIRONMENTS, STRUCTURES AND APPROACHES



Eleanor Beckman and Poojitha Lal | Culture and Enterprise

INTRODUCTION



ELEANOR BECKMAN

MA Applied Imagination
Arts SU School Rep for CSM

Exploring topics of cross-
disciplinary exchange



POOJITHA LAL

MA Innovation Management

Exploring how dimensions of
culture could be used in
value creation for businesses



HOW WE MET

Communication through intercultural lenses: a series of sessions hosted by Adam Ramejkis for students in the Culture and Enterprise department exploring themes related to culture, communication and collaboration.





WHAT WORKED FOR US

One off sessions



Regular repeated interactions

Presenter - participant dynamic

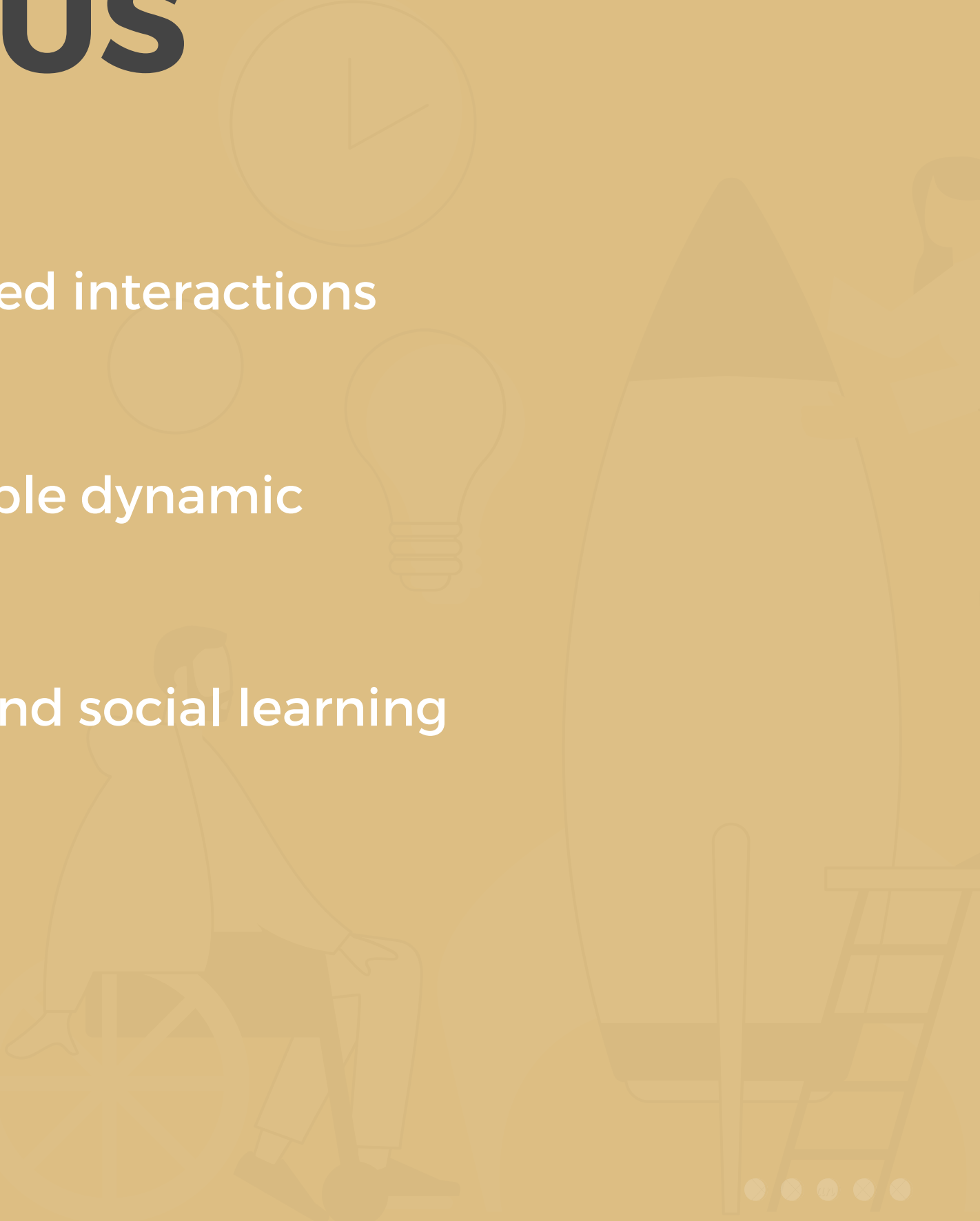


Open and flexible dynamic

Individual learning journey




Collaborative and social learning journey





WHY IS THIS SPACE IMPORTANT?

- Isolation is a form of siloization: community-building is a way to create transdisciplinary exchange leading to deeper and more nuanced engagement
 - Opportunity for inclusivity for students from a variety of backgrounds
 - Connecting with others facilitates components of the social theory of learning: learning as belonging, becoming, experiencing, and doing
 - Moving beyond the mindset of an individual learning journey
- 



LOOK AROUND





HOW CAN WE ACTIVELY FACILITATE OPPORTUNITIES FOR COMMUNITY AND SOCIAL LEARNING?





THANK YOU

QUESTIONS, THOUGHTS, REFLECTIONS?

e.beckman1120211@arts.ac.uk | p.lal0220201@arts.ac.uk

